

**ALEKSANDRA HERNANDEZ**  
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## SCHOLARLY AREAS OF INTEREST

19th- and 20th-Century American Literature; American Pragmatism; Animal Studies; Environmental Humanities; Environmental Ethics; History of Distributed Cognition; Aesthetics; Philosophy of Literature.

## ACADEMIC APPOINTMENTS

<b>Postdoctoral Associate</b> Department of English, University of Miami	<b>2018-Present</b>
<b>Affiliated Faculty Member</b> Department of Philosophy, University of Miami	<b>2018-Present</b>
<b>Postdoctoral Fellow</b> Department of English, University of Notre Dame	<b>2017-2018</b>

## EDUCATION

<b>PhD in English</b> University of Notre Dame <i>Dissertation title:</i> "Patterns of Experience: Pragmatism, Perception, and Cultural Cognition in Modern American Literature" <i>Committee:</i> Nan Z. Da, Kate Marshall, and Laura Dassow Walls (Chair)	<b>2018</b>
<b>MA in English Language and Literature</b> University of Toronto	<b>2011</b>
<b>BA in English, Minor in History, with Distinction</b> University of Toronto, St. George Campus	<b>2008</b>

## PUBLICATIONS

"Pragmatist Feminist Utopias: Gilman, Mead, and the Problem of Choice." *Hypatia: A Journal of Feminist Philosophy*, forthcoming.

"Jack London's Poetic Animality and the Problem of Domestication." *Journal of Modern Literature*, forthcoming.

"Rethinking Wilderness: Wendell Berry, Philip K. Dick, and the Absence of the Wild." *ISLE: Interdisciplinary Studies in Literature and the Environment*, forthcoming.

"The (Non)Modern Imagination of a Noisy Williams." *William Carlos Williams Review*, Vol. 34, No.1, 2017, pp. 66-92.

## **UNDER REVIEW**

“Drawing Forth Disgust: The Human Animal in Thoreau’s ‘Higher Laws,’” *Arizona Quarterly*.

“From the Work of Nature to the Work of Culture: Tracking Emerson, Dewey, and the Dual Nature of Art.” *The Transactions of the Charles S. Peirce Society: A Quarterly Journal in American Philosophy*.

## **WORK IN PROGRESS**

“Disgust and the Logic of Racism in James Baldwin’s ‘Going to Meet the Man,’” *Interdisciplinary Literary Studies*, co-authored with Berit Brogaard.

“The Sympathetic Imagination as Interspecies Ethics.”

“Varieties of Empathy,” co-authored with Berit Brogaard.

*Sentimental Animals and Compassionate Humans* [Book project]

## **HONORS AND AWARDS**

Quarry Farm Fellowship, Center for Mark Twain Studies, Almira College, 2021.

Engaged Faculty Fellowship, University of Miami, 2020-2021.

Bruns Graduate Essay Prize, *Society for Literature, Science, and the Arts*, adjudicated by Patrick Jagoda and awarded by N. Katherine Hayles, 2013.

Awarded two Notebaert Professional Development travel grants by The Graduate School, University of Notre Dame, 2014.

Awarded a Graduate Student Union Conference Presentation Grant, University of Notre Dame, 2014.

## **CONFERENCE PRESENTATIONS**

“Bartleby, the Alien Scrivener,” *The International Melville Society*, New York, 2019

“Digitization and the Impersonal Narrator in Melville’s ‘The Charts,’” *Society for Literature, Science, and the Arts*, Atlanta, GA, 2016.

“The Chimp, the Hog, and the Dog: Naturalistic Writing as Interspecies Knowing,” *Multispecies Salon*, University of Notre Dame, Notre Dame, IN, 2016.

“From Navigation to Pilotage: Charting Cognition in Melville’s ‘The Charts’” *Americanist Seminar*, University of Notre Dame, Notre Dame, IN, 2016.

“Woolf’s Tiny Moth and the Limits of Narrative ‘Worldling,’” *2014 Conference on Virginia Woolf: Writing the World*, Loyola University, Chicago, IL, 2014.

“Cognitive Ecology in Wallace Stevens’ Later Poems,” *Cognitive Futures in the Humanities*, Durham University, U.K., 2014.

“Ed Dorn’s Archive: Poetry as Process,” *Robert Creeley Symposium*, University of Notre Dame, Notre Dame, IN, 2014.

“William Carlos Williams and the Poetics of Noise,” *Society for Literature, Science, and the Arts Conference*, University of Notre Dame, Notre Dame, IN, 2013.

“Topography of Mind: Virginia Woolf’s *Flâneuse*,” *Modern Brains: Literary Studies and the Cognitive Sciences*, University of Illinois, Urbana-Champaign, Urbana, IL, 2012.

“Simon Critchley, Phenomenology, and Cognitive Poetics in Wallace Stevens’ Later Poems,” *Literature and Culture Conference*, University of Louisville, Louisville, KY, 2012.

“‘It Must Give Pleasure’: Desire in Wallace Stevens’ Later Poems,” *Double Dialogues Interdisciplinary Conference*, University of Toronto, Toronto, Canada, 2010.

## TEACHING

PHI 391/ENG 378/ECS 375, <i>Animal Minds</i>	<b>Fall 2020</b>
PHI 352, <i>Aesthetics: Literature and the Emotions</i> (co-taught with Berit Brogaard)	<b>Spring 2020</b>
FLT 193, <i>Imagining Nature</i>	<b>Fall 2019</b>
PHI 354/ENG 395, <i>Philosophy of Literature</i> (co-taught with Otávio Bueno)	<b>Fall 2018</b>
ENG 105, <i>Composition I</i>	<b>2018-2020</b>
ENG 106, <i>Writing About Animals</i>	<b>2018-2020</b>

## WORKSHOPS

Global Dome Summer Program, Edinburgh and London UK. **Summer 2016**

Vienna Institute Summer University: University of Vienna, Austria **Summer 2014**

## PROFESSIONAL SERVICE

**Ph.D. Candidacy Committee Member:** Kari Hanson-Park **Spring 2020**  
Department of Philosophy

**M.A. Defense Committee Member:** Qiaohua Liu **Spring 2020**  
Department of Philosophy

**Editorial Assistant** **2015-2016**  
*Early American Literature*

**Archival Assistant** **Summer 2013**  
*Rare Books and Special Collections, University of Notre Dame*

## PROFESSIONAL MEMBERSHIPS

- Modern Language Association (MLA)
- Association for the Study of Literature and the Environment (ASLE)
- The Society for Nineteenth-Century Americanists
- The Modernist Studies Association
- Cognitive Futures in the Humanities

## **REFERENCES**

**Laura Dassow Walls**, Professor of English  
University of Notre Dame  
(574) 631-2573, lwalls@nd.edu

**Kate Marshall**, Associate Professor of English  
University of Notre Dame  
(574) 631-4125, kmarshall@nd.edu

**Nan Z. Da**, Assistant Professor of English  
University of Notre Dame  
(574) 631-7536, nz.da@nd.edu